exit through the gift shop

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## Scene analysis

### Montage scene (opening scene)

* Testing audio
* Guy tried to make a documentary about him
* Diegetic and nondiegetic audio
* Bright colours
* Bansky
  + Voice changer
  + Mysterious
  + In all black

### Scene 2 - thierry guetta

* 'he never went anywhere without a video camera'
* He filmed all aspects of his life
* Determined - convincing to take a pic
* 'pointing his camera at anything that moved' - narrator
* Circus music/cheesy italian music:
  + He is crazy
  + He is a clown/random
* Buys clothes cheap + sells them higher
  + Later on - appropriates images and sells as his own
  + Not an artist at all - just a scammer (no actual documentary being created)
* Exaggerated messy appearance

### Scene 3 - street art

* Funky electronic music
* 'thierry had landed right in the middle of it' - narrator
* 'I like the danger of filming at night' -thierry
* 'street art has a short lifespan' (needs documenting) -banksy
* Happens at night - danger of being arrested
* Art is usually political/social
  + Making a comment

### Scene 4 - shepard fairey

* OBEY + andre the giant

### Scene 5 - mr brainwash show

* Putting sunglasses over images and plastering them in the street
* People are brainwashed
* He is copywriting
* Looking through the book
* Cheesy italian music again
* Archival footage